



2 Bond Street Court, Winsover Road, Spalding, Lincs.. PE11 1DY

Tel: 01775 769404 Email: WellandGallery@aol.com

Web site: www.wellandgallerycooperative.co.uk

Minutes

Meeting held 25th May 2006 **Venue:** Welland Gallery **Time:** 7.00pm

Apologies:

Janet Barnes, Chris Smith

Members Present:

Angela Dunham, Jim Scott, Maureen Gladden, Graham Timbrell, Jan Hume, Jon Agar, Tony Quinton, Pat Smith

Finance:

Our thanks go to Jan for her hard work endeavoring to keep our finances in order. Jan was pleased to tell us that at the moment our bank balance is healthy. However, we shouldn't be complacent, for having now received the total DEFRA grant, we need to boost our income further in order to be self sufficient, as we still have a small shortfall each month. This can be achieved by encouraging new exhibitors and raising our profile generally through involving the press if we have activities or exhibitions. We need to sell the Gallery and make sure local people come and find us. Graham has worked hard to liaise with his students and kept them informed regarding where we are and our terms, but suggestions were made that we also contact local art groups e.g. Boston, Peterborough, Wisbech etc, with a view to gaining members from further a field. There was also a suggestion made to contact Ayscoughfee Hall to arrange an exhibition for Gallery members there. Tony has a contact at Moulton Mill and will negotiate a weekend exhibition in the near future. Janet's clubs are also becoming regular and as a small fee is paid for these, contributions are beginning to accumulate. Chris has taken on the organization of a raffle, a couple of times a year, all of which is really helpful. Tony is 'marathoning' again this year, so do sponsor him, as a percentage of this is donated to the Gallery. The sponsor form is in the Gallery. If you have any other ideas for raising cash do give me a ring. Applications are also being sent to 'Awards for All' and the 'Lincolnshire and Rutland business Award' scheme 2006. At least it is worth a try and may help our funds.

Booking in and Membership:

Angela does a great job keeping track of all the paintings we now have to book in and out. I am sure those of you with paintings in the Gallery will be pleased to know that we have increased the insurance cover to £5,000 which should make you feel more at ease.

Welcome to our new members, and our thanks to those who are helping to steward as this is much appreciated.

Change – over day has been changed this month to Wednesday 28th June.

The reason for this is that Maureen has entered the Spalding window display competition and needs to arrange the flower display on the Thursday for the 30th June judging. The theme is 'Mother Nature's Jewels'.

Secretary's update:

We still need everyone's car registration numbers to forward to Lincoln, and the permits are working well. If you use a permit and haven't given your registration to anyone please jot it in the diary when you visit

The window wires have at last been fitted and provide more hanging space. The paintings can be seen from the road, but as they are well away from the window watercolours should not fade. The idea of a rota which would enable all exhibitors to have one or two weeks in the window, as a feature, was discussed at length, but there was general agreement that it would be too complicated. It would also involve artists bringing in two pictures, in identically sized frames, to hang back to back and there was a general consensus that this was an unreasonable expectation. It was agreed that a shelf would add to

the display and a small sample of jewellery, pottery, woodwork and cards could be placed there to catch the eye of passing customers. As long as the outer picture has the larger frame when hanging on the wires, we should be able to eventually, put all exhibitors in the window over the coming months. Janet, in her capacity of display could be responsible for the wires and Maureen for the jewellery and smaller items, so the window is always fresh. I will contact Karl with a view to fixing a shelf, as he very kindly offered to do this.

The Plunkett Foundation, from which we received our grant, has asked if they can take photographs of the Gallery on Friday 2nd June, and these will be with 100 other funded projects in an illustrated brochure. I will try to get a copy when available.

Thanks to everyone serving time in the Gallery, everyone is so supportive it has become a much easier task. You may have, however, a few more 'phone calls in July and August as some of our regular stewards rush to the sun.

Forthcoming Events:

In our efforts to raise the profile of the Gallery and enjoy social events together we are arranging a series of exhibitions and outings that you may wish to take part in.

We are hoping to let you know all dates well in advance to help you plan.

16th July: we will have a stall in Spalding at the craft market. If you can help man this it would be most appreciated, even if it is only for a couple of hours

23rd July: Janet and John Barnes are running a days painting experience at their house and this will include a rather special lunch cooked by John. The day should cost £11 and last from 10.00am to 4.00pm.

Also in July outings are under consideration to Sandringham to paint and in August an away weekend is now in the planning stage for a painting weekend in the woods near Kings Lynn. The weather should be hot by this time and accommodation has been offered in a cottage there.

2nd September: Bev Wells is taking a days course at Fulney Church Hall on the use of colour and flower painting techniques. Apart from the rent all proceeds will go to the Gallery. The fee for this day is £10 and the session will last from 10.00am to 4.00pm. Exact details will be sent out to applicants and as there is only room for approx. 16 do apply early if you wish to go to this.

Tony Quinton is making arrangements for an **exhibition to be held by gallery members at Moulton Mill**. The date has yet to be finalized but we are hoping it will be either on or near the August bank holiday. Negotiations are also in hand for a second exhibition at Gosberton Church in the Autumn.

2nd November: we are erecting our own exhibition at Ayscoughfee Hall which will last for the month of November. This will be in the exhibition room, so do keep painting as November will be busy. We will dismantle this on the 28th Nov. so it should be a good month to sell things before Christmas.

Happy painting and thanks for your continued support, the Gallery looks better every time I go in thanks to everyone's hard work and expertise.

Regards Pat

The meeting ended at 9.00pm and the next meeting will be held on [13th July at 7.00pm.](#)